

Blindness 1 Jose Saramago

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Mirvish Productions is set to relaunch indoor theatre in Toronto with an audio-based stage show that has an eerily timely premise about a pandemic but was actually developed before COVID-19.

Mirvish to reopen Toronto theatre with 'Blindness' sound show about a pandemic

John J. Miller is joined by Lorraine Smith Pangle of the University of Texas at Austin to discuss Aristotle's The Nicomachean Ethics. NR's afternoon roundup of the day's best commentary & must ...

Episode 131: Blindness by Jose Saramago

Just two weeks remain to experience Blindness, the acclaimed Donmar Warehouse production of Nobel Prize-winner José Saramago's dystopian novel by Tony Award-winning playwright Simon Stephens and ...

BLINDNESS Begins Final Two Weeks at the Daryl Roth Theatre

The Portuguese author José Saramago writes in his novel, "Blindness," about a woman who is the only sighted person among many blind people in a bleak world. He highlights the mysterious and ...

Broken Screen: Living With Blindness

adapted for the stage from Nobel Prize-winner José Saramago's dystopian novel. A taxi driver goes suddenly blind waiting at traffic lights and soon others are losing their sight. Those infected ...

REVIEW: Blindness @ Oxford Playhouse - a chilling drama of an even scarier pandemic

When the Tony-winning English playwright Simon Stephens was invited to adapt the novel Blindness, for instance, he originally envisaged a huge production that would bring author José Saramago's ...

Tony-winning playwright Simon Stephens on his no-actor adaptation of Blindness - and catching COVID-19 despite being vaccinated

"The Donmar Warehouse in London came up with this brilliant and powerful way to adapt Nobel laureate José Saramago's novel Blindness, itself about the effects of a pandemic on a community.

BLINDNESS Will Have Canadian Premiere on August 4 at The Princess of Wales Theatre

In Seeing, the final installment of his magisterial urban trilogy, Jose Saramago offers an incisive dissection of our current political predicament. A few years after a strange episode of collective ...

The Post-Political and its Discontents: Spaces of Depoliticisation, Spectres of Radical Politics

José Saramago, the late Portuguese Nobel laureate ... but it's long been regarded as the No. 1 first date spot in the city. It used to be ... I'm not sure if it's a secret, but it used to ...

10 Questions With Jeremy Garber Of Powell's Books

3 The Ontology of Knowledge as the Enaction of Mind and World: Humberto Maturana and Francisco Varela's Autopoietic Theory and José Saramago's Blindness 3 The Ontology ... postmodernity' (Why the ...

New Ecological Realisms: Post-Apocalyptic Fiction and Contemporary Theory

Just two weeks remain to experience Blindness, the acclaimed Donmar Warehouse production of Nobel Prize-winner José Saramago's dystopian novel by Tony Award-winning playwright Simon ...

Chris Cronin News

Just two weeks remain to experience Blindness, the acclaimed Donmar Warehouse production of Nobel Prize-winner José Saramago's dystopian ... TO RAISE A FREEMAN), Jose Rivera (SONNETS ...

Elizabeth Armstrong News

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Gabrielle Palitz News

José Saramago (1922--2010) was a Portuguese writer and recipient of the 1998 Nobel Prize for Literature. Regarded as the nation's greatest contemporary writer, more than two million of his books ...

Fundação José Saramago

The Shaw company started rehearsing online in March and moved outdoors with 10 people or less when the province entered Step 1 ... performance activity is "Blindness," a physically distanced ...

Outdoors now, indoors in the fall (maybe): How theatre is coming back in Ontario

Based on the 1995 novel of the same name, "Blindness" is a sensory experience ... this narrated tale (adapted from the Jose Saramago novel "Blindness") is a story that describes how a mass bout ...

Our top picks for what to do in New York City this season

"Day 1" is shown at the very end, and it involves Beth having infected pork for dinner. Fernando Meirelles's Blindness, based on a famous novel by the Portuguese Nobel laureate José ...

History of contagion: Depictions of global pandemics in Egyptian, international cinema

adapted for the stage from Nobel Prize-winner José Saramago's dystopian novel, Blindness. The show saw the audience get the best seats in the house - sitting socially-distanced on stage wearing ...

'Enormous cheer' as Oxford Playhouse opens for first live show of 2021

Sorry, there seem to be some issues. Please try again later. Submitting... The Festival Theatre returned yesterday, at 1pm, with the first of four daily performances ...

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