

## The Poetics Of Rock Cutting Tracks Making Records

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### The Poetics Of Rock Cutting

"Albin Zak's *The Poetics of Rock* is a brilliant and original study of how studio recordings of rock music have introduced an entirely new dimension of music composition. Bristling with acute insights and interpretations, this book should provide engaging reading for any serious student, scholar, or aficionado of rock, of composition, or of modern music culture in general."

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### The Poetics of Rock: Cutting Tracks, Making Records by ...

The Poetics of Rock: Cutting Tracks, Making Records. After a hundred years of recording, the process of making records is still mysterious to most people who listen to them.

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### (PDF) The Poetics of Rock: Cutting Tracks, Making Records ...

The Poetics of Rock: Cutting Tracks, Making Records proposes nothing less than a new canon of the rock-and-roll era, one that shifts our attention from the music's most marketable figures—performers and songwriters—to the people who actually create the "musical works wrought in sound" that are

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### Lapidary Fundamentals: Cutting Rough Stones

The Poetics of Rock (Paperback) Cutting Tracks, Making Records. By Albin J. Zak, III. University of California Press. 9780520232242, 276pp. Publication Date: November 20, 2001

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Poetics of Rock: Cutting Tracks, Making Records - California Scholarship After a hundred years of recording, the process of making records is still mysterious to most people who listen to them. Records hold a fundamental place in the dynamics of modern musical life, but what do they represent?

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### The poetics of rock : cutting tracks, making records (Book ...

Albin J. Zak III is Professor of Music at the University at Albany, State University of New York. He is the editor of *The Velvet Underground Companion* and the author of *The Poetics of Rock: Cutting...*

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2 Albin J. Zak III, *The Poetics of Rock: Cutting Tracks, Making Records* (Berkeley: University of California Press, 2001), xvi, 3 Quincy Jones, Q: *The Autobiography of Quincy Jones* (New York: Doubleday, 2001), 231, 4 Zak, *The Poetics of Rock*, 17, 5 Jones, "Interview With Quincy Jones: About Thriller's Songs (Bonus Track)."

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