

Why Photographs Work 52 Great Images Who Made Them What Makes Them Special And Why

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Why Photographs Work 52 Great

In Why Photographs Work, author/photographer George Barr analyzes 52 striking images by some of the world's top photographers. Accompanying Barr's analysis of each image is an explanation by the photographer describing the circumstances of making the image, including not only the how, but also the why.

Amazon.com: Why Photographs Work: 52 Great Images Who Made ...

"We live in an age where everyone is a photographer but few can see." (p. 66) So says George Barr, author of WHY PHOTOGRAPHS WORK: 52 GREAT IMAGES - WHO MADE THEM, WHAT MAKES THEM SPECIAL AND WHY; and that quotation is the rationale for this book. At times Barr's dissections of some of the images seem a bit forced, and even contradict the explanations provided by the photographers themselves; but that is not the point of the book.

Why Photographs Work: 52 Great Images: Who Made Them, What ...

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Why Photographs Work: 52 Great Images: Who Made Them, What ...

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Why Photographs Work : 52 Great Images - Who Made Them ...

Get this from a library! Why photographs work : 52 great images--who made them, what makes them special and why. [George Barr] -- Author/photographer Barr analyzes 50 striking images by some of the world's top photographers. Accompanying Barr's analysis of each image is an explanation by the photographer describing the ...

Why photographs work : 52 great images--who made them ...

Every photographer, from weekend enthusiast to professional, can learn by studying the "greats". In Why Photographs Work, author/photographer George Barr analyzes 52 striking images by some of the world's top photographers. Accompanying Barr's analysis of each image is an explanation by the photographer describing the circumstances of making the image, including not only the how, but also the ...

Why Photographs Work: 52 Great Images: Who Made Them, What ...

And now - a mere 30 or so years later - comes another destined-to-be classic in the same mold. George Barr's Why Photographs Work: 52 Great Images Who Made Them, What Makes Them Special and Why. This is not to say that there have not been similar "picture books" published in the intervening years.

Amazon.com: Customer reviews: Why Photographs Work: 52 ...

In Why Photographs Work, author/photographer George Barr analyzes 52 striking images by some of the world's top photographers. Accompanying Barr's analysis of each image is an explanation by the photographer describing the circumstances of making the image, including not only the how, but also the why. Also included is each photographer's biography, a reference to his or her websites and publications, and brief technical descriptions of the equipment used in making each image.

Why Photographs Work - Rocky Nook

Buy Why Photographs Work: 52 Great Images: Who Made Them, What Makes Them Special and Why 1 by George Barr (ISBN: 9781933952703) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Why Photographs Work: 52 Great Images: Who Made Them, What ...

Photographs let you travel through time without the use of a DeLorean. They can bring you back to a moment that you experienced, and you can remember just how you felt. Or they can bring you waaaaay back to a time before you were even born. Then you can wonder about how others felt! 52. Communicate Across Language and Culture. Photography is like music.

54 Reasons Why YOU Should Be A Photographer (+How to Get ...

As a personal example, I recently took a photo that is almost good enough to publish, but there's an entire mountain in the distance that doesn't work well, and it's not possible to crop out in a way that looks decent. There's not much to be done in situations like that, except to avoid adding the photo to my portfolio.

What Makes a Good Photo? - Photography Life

To justify the need for New Deal projects, the government employed photographers to document the suffering of those affected, producing some of the most iconic photographs of the Great Depression.

How Photography Defined the Great Depression - HISTORY

7 Reasons Why Photographs Can Boost Your Happiness. By ... My daughter's work looks great, she's thrilled with her "book," and I have a slim, tidy record of everything she made for several years. I saved a few of the actual pieces, then threw away the rest. A friend was shocked that I tossed any of it, but I have a record of it, I kept the best ...

7 Reasons Why Photographs Can Boost Your Happiness ...

Why is Professional Photography For Your Business So Important? There are so many benefits to having professional photos of your organization and the products you offer on your website. Here are just five of the numerous reasons that every business should invest in high quality professional photography.

5 Reasons Every Business Needs Professional Photos ...

The purchase of a new camera was a turning point, where my love for capturing family moments became a real hobby. Photography has filled up my already busy life in a wonderfully fulfilling way. Here are nine reasons why I think you should make photography your hobby also! 1. You can start from any level, at any age, with any camera

9 reasons why photography is an important hobby

Portrait format can work great on landscape images, and landscape format can work great on portrait images. How do you do this when shooting on a tripod? Simple. Get an L bracket. This attaches to your camera though the tripod mount screw, and has two tripod mount attachments, one on the bottom of your camera, one on the side.

My Top 20 Photography Tips for Taking Better Photographs ...

Her work was displayed at leading museums and galleries all over the world and graced the pages of leading publications such as The New Yorker, Rolling Stone, Vanity Fair, and New York Times. She was a part of the prestigious of Magnum Photos between 1977 and 1981.

15 Legendary Photographers You Should Know - Resource

Alex Majoli President, Magnum Photos "After I've finished looking at an image, or a book of images, if I feel like I want to go out and take a picture, I know that the work is really good.

What makes a powerful photograph? | Photography | The Guardian

I am not trying to imply that my work represents the end all, be all of photographic greatness, rather, a wall of text can be somewhat boring without some photos to liven it up.